

course syllabus

for course number: **U912-224**

course title: **Introduction to Hispanic Literatures**

course guide published (year):

2008

**Number of credits or CEUs:**   3   credits

**Prerequisites:** Spanish 204, with Spanish 225 or 226 recommended. Not open to high school students.

**Course materials:**

*Required*

1. Course guide packet
2. *Aproximaciones al estudio de la literatura hispánica*, 6th ed., by Carmelo Virgillo, Edward H. Friedman, and L. Teresa Valdivieso (McGraw-Hill, 2008)
3. *Crónica de una muerte anunciada*, by Gabriel García Márquez (Vintage Español, 2003)

*Optional*

1. Any Spanish-English dictionary

**Course description:**

The course is an introduction to literature in general and Hispanic literature in particular. Course and textbooks are organized by genre: narrative fiction, poetry, drama, and essay, and then a short novel. Each genre and the literary terms appropriate to it are studied in an introductory unit, with specific examples treated in that unit and subsequent units. The emphasis is on literary analysis, not literary history. Authors from both Spain and Spanish America are studied. This is not a composition course or written language practice course: all students write in English unless Spanish is their dominant language. This course is the prerequisite for Spanish 322, Spanish 324, Spanish 326, and Spanish 407.

**Unit topics:**

- Unit 1: Introduction to narrative fiction, Don Juan Manuel
- Unit 2: Ana María Matute
- Unit 3: Julio Cortázar
- Unit 4: Juan Rulfo
- Unit 5: Miguel de Unamuno (*San Manuel Bueno, mártir*)
- Unit 6: Miguel de Unamuno (*San Manuel Bueno, mártir*)
- Unit 7: Miguel de Unamuno (*San Manuel Bueno, mártir*)
- Unit 8: Introduction to poetry, the Spanish *romance* and sixteenth-century poetry
- Unit 9: Seventeenth-century Spanish poetry
- Unit 10: Nineteenth-century Spanish and Cuban poetry
- Unit 11: Poetry: *Modernismo*, Generation of 1898, Generation of 1927

- Unit 12: Twentieth-century Spanish American poetry
- Unit 13: Review for midcourse exam
- Unit 14: Introduction to drama, Paloma Pedrero
- Unit 15: Federico García Lorca (*La casa de Bernarda Alba*)
- Unit 16: Federico García Lorca (*La casa de Bernarda Alba*)
- Unit 17: Federico García Lorca (*La casa de Bernarda Alba*)
- Unit 18: Introduction to the essay, Mariano José de Larra
- Unit 19: Novel: Gabriel García Márquez (*Crónica de una muerte anunciada*)
- Unit 20: Novel: Gabriel García Márquez (*Crónica de una muerte anunciada*)
- Unit 21: Novel: Gabriel García Márquez (*Crónica de una muerte anunciada*)
- Unit 22: Novel: Gabriel García Márquez (*Crónica de una muerte anunciada*)
- Unit 23: Novel: Gabriel García Márquez (*Crónica de una muerte anunciada*)
- Unit 24: Review for final exam

### **Written assignments:**

There are twenty-four assignments, for the most part containing short-answer or essay questions mainly from the textbook; two assignments are review units identical in format to that of the two exams.

### **Exams:**

There are two exams, each containing matching exercises, definition questions, short-answer questions, passage identifications, translation exercises, and essay questions.

### **Grading information:**

The average of the twenty-four written assignments will account for 50% of the final grade. The grade on the midcourse exam is worth 20% of the final grade, and the final exam grade constitutes 30% of the final grade in the course.

The grading scale is as follows:

A	92–100
AB	89–91
B	83–88
BC	80–82
C	71–79
D	65–70
F	0–64

Only students who are enrolled in the University of Wisconsin System may receive grades of AB (89–91) and BC (80–82). For all other students, 89–91 will be converted to a B+ and 80–82 to a C+.